



THE ROLE OF KARAKALPAK FOLK EPOS IN SPIRITUAL AND MORAL EDUCATION OF STUDENTS INSTITUTIONS OF HIGHER EDUCATION

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The transition of modern society to a market economy has led to a decline in humanistic values, a crisis of spirituality, individualism, a developing cult of money, which is especially destructive for the least adapted part of society - the youth. As the socio-cultural practice of the development of society shows, these negative influences can be resisted by a stable system of spiritual and moral values, which is offered by national culture in the form of folklore.

The issue of spiritual and moral education of the younger generations is one of the most significant issues of modern pedagogical science, because today's youth is the future of our country.

Spirituality is the need to aspire to the heights of being, listen to your inner voice and selflessly show love, mercy and compassion for all living things. In this regard, spiritual and moral education is a purposeful pedagogical process of student interaction with elements of spiritual culture.

Spirituality is a complex and multifaceted concept. It covers many aspects of human consciousness, thinking, beliefs, cultural heritage and the system of modern scientific and artistic values, customs, traditions, rituals, religion and religious practice.

Morality is a special form of social consciousness and a type of social relations, one of the main ways to regulate human actions in society with the help of norms. Unlike simple norms or traditions, moral norms are substantiated in the form of ideals of good and evil, due, justice, etc.

Morality is morality, a set of norms and principles of human behavior in relation to society and other people; the oldest form of social consciousness; a social institution that performs the functions of

regulating human behavior. Unlike a simple custom or tradition, moral norms receive an ideological justification in the form of ideals of good and evil, due, justice, etc.

Morality in its direct meaning is a custom, a habit, a rule. Often the word ethics is used as a synonym - habit, habit, custom.

Spiritual and moral education is a purposeful and systematic impact on the consciousness, feelings, and behavior of students in order to form their moral qualities that meet the requirements of public morality.

The highest goal of spiritual and moral education, the ideal towards which education should strive is a perfect person.

The main tasks of spiritual and moral education:

- Formation of spiritual and moral consciousness;
- Education and development of spiritual and moral feelings;
- Development of skills and habits of spiritual and moral behavior.

Spiritual and moral education includes: - the formation of a person's consciousness of connection with society, dependence on it, the need to coordinate their behavior with the interests of society;

- Familiarization with spiritual and moral ideals, the requirements of society, proof of their legitimacy and reasonableness;

- The transformation of spiritual and moral knowledge into spiritual and moral convictions;

- The formation of stable spiritual and moral feelings and spiritual and moral qualities, a high culture of behavior;

- the formation of spiritual and moral habits.



The spiritual and moral education of the younger generation is based on both universal human values, enduring moral norms developed by people in the process of the historical development of society, and new principles and norms that have arisen at the present stage of development of society. Spiritual and moral qualities include honesty, justice, duty, decency, responsibility, honor, conscience, dignity, humanism, disinterestedness, diligence, respect for elders.

Folk epic - heroic epics and songs of patriotic content with a historical basis, performed by folk singers, usually to the accompaniment of a national musical instrument. Folk epic is more traditional than other genres of folklore, it is characterized by a wide coverage of events in time and space, completeness of the image. The folk epic also has its own specific features.

The hero of the epic is a hero, a warrior, in whom the best features of the national character are embodied. He is distinguished by extraordinary strength, courage; he is a fighter for the independence of his native land and native people, the images of which in the epic are of great ideological significance.

Karakalpak folk epics for many centuries had a significant impact on the spiritual and moral education of the younger generation.

The folklore of the Karakalpaks is very rich, epics occupy a special place in it. At the moment, 100 volumes of epics have been published by the Karakalpaks, most of which are purely Karakalpak epics.

Dastans "Alpamys", "Edige", "Maspatsha", "Koblan", "Sharyar", "Kyryk Kyz", "Garip Ashyk", "Yer Shora", "Bozuglan", "Yer Ziyuar", "Kurbanbek", "Kanshayim", "Sayatkhan-Khamre", "Gorugly", "Yusup-Akhmet", "Bozaman", "Ilimkhan", "Dauletiyarbek" and others have been performed by zhyrau folk singers for several centuries.

Folk epics instill in students a love for everything beautiful, sublime, diligence, heroism, courage, patriotism, love for real life, the beauty of nature. Social experiences and feelings of folk heroes have a great influence on the education of students.

Thus, folk epics can contribute to the formation of students' love and respect for their people, native land, family, man, his material and spiritual culture, work, creativity, art and other basic spiritual and moral values.

LITERATURE

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