

SJIF Impact Factor 2022: 8.197 ISI I.F. Value:1.241 Journal DOI: 10.36713/epra2016

EPRA International Journal of Research and Development (IJRD)

Volume: 7 | Issue: 5 | May 2022 - Peer Reviewed Journal

CLINICAL APPLICATION OF GUNA SIDDANTHA WITH RESPECT TO SNIGDHA AND RUKSHA GUNA – A LITERATURE REVIEW

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ABSTRACT

Guna is one among Shadpadarthas, and it has its important role in Chikitsa to achieve the goal of Ayurveda i.e Dhatusamyata. The word meaning of Guna is "it is a Padartha which creates attraction". These Gunas are present in Dravya as well as in Shareera. So it has to be understood in a proper manner, to utilize for therapeutic measure. Because, Guna is in inseparable relation with Dravya and Dravya imparts Guna in Shareera. These Gunas are found in Ahara dravya and when they come into contact with Shareera then the Pachakagni and Dhatvagni disintegrate it into Gunas and they are going to nourish particular Deha dhatu possessing similar Guna.

So according to need one has to use the Aahara dravyas to maintain the Prakruta guna of Shareera. In the context of Hetu, Lingha and Chikitsa, Guna has an important and relevant role. The role of Guna is visualized in entire aspects of Ayurveda narrated in Trisutra form. So Guna is the basic pillar of Chikitsa. Gurvadi Guna (Dravyaguna / Shareerika guna) are more importance because of its pharmacological and therapeutic application.

Snigdha and Ruksha are important pair of Guna. In normal state both have their role on Dosha and Dhatu level. When these Snigdha and Ruksha Guna get disturbed then they leads towards manifestation of many Vyadhis. The most of the Chikitsa aspects in clinical practice are based more on Snehana & Rukshana.

Hence the main Aim of the study is to compile and analyze the Hetu, Lingha and Aoushadha aspects of Snigdha and Ruksha Guna individually with respect to Sthoulya and Vatavyadhi.

KEY WORDS: Shadpadarthas, Guna, Snigdha, Ruksha, Sthoulya and Vatavyadhi.

INTRODUCTION

To understand the basic principles of Ayurveda. Shatpadarthas are most important. Guna is one among Shat Padartha and placed at 3rd component according to Ayurveda¹ while describing in serial order as - Samanya, Vishesha, Guna, Dravya, Karma and Samavaya. As ultimate aim of the Chikitsa is Dhatusamyata, so these Shadpadartha helps to achieve it. Guna resides in the Dravya and it is a Padartha which has the capacity to attract. Though Guna is a Dravyashrita but it is Nirguna, it is directly not responsible for the action to happen. There are 20 Guruvadi Gunas, commonly found in Shareera as well as *Dravya*. Hence they are also known as *Shareerika guna*¹.

The Ahara Dravya possesses these 20 Gunas. According to its predominant Guna of Aahara increases their respective Gunas in Shareera after it attains Paka. Acharya Charaka and Sushruta have mentioned these Shareerika Gunas while describing about Ahara Sevana. Hence according to the need, one can change the Ahara Dravya in order to maintain the Prakruta gunas in Shareera Dhatu. Hence Gunas are helpful in Chikitsa aspect. The Ruksha and Snigdha Guna, these two are the Adhibhouthika Gunas, which have wide range of application in the field of Ayurveda, and it is helpful in understanding of physiological, pathological and therapeutic aspects.

ISSN: 2455-7838(Online)

AIMS AND OBJECTIVES

- 1. Analyze the concept of Guna Siddantha with reference to Snigdha and Ruksha Guna
- 2. Clinical Application of Snigdha and Ruksha Guna in Sthoulya and Vatavyadhi.

MATERIAL AND METHODS

Concepts related to Guna are analyzed with their relation to clinical application from Ayurvedic texts, internet source and various journals.



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NIRUKTI OF RUKSHA AND SNIGDHA GUNA

Snigdha: According to *Amara kosha*: Unctuousness, slimy, binding agent, oil etc. The *Guna* that is responsible for *Kleda Vruddhi* in *Shareera* is *Snighdha*.

Ruksha: According to *Amara kosha*: un-unctuous. The other meanings are, *Snehashoonya*. i.e.devoid of *Sneha* or absence of *Sneha*². It is the property of *Dravya* that brings dryness in *Shareera*.

IMPORTANCE OF SNIGDHA AND RUKSHAGUNA

Action of drugs is explained on the basis of these *Guna*. There is influence of *Gurvadi Guna* in *Triskandha*, which is the basic pillar of *Chikitsa*. *Hetu* is narrated in the form of *Ahara* and *Vihara*. These *Mithyaahara* and *Vihara* possess certain *Guna* which can make changes in body. *Linga* is the reflection of status of *Guna* in body elements. *Chikitsa* is nothing but balancing of these *Gunas* in the body. *Aoushada* is selected based on the *veerya* and these two *Guna* are considered as *Veerya* according to *Ashtanga Hrudaya*³.

Snigdha Guna has the dominance of Jala and Prthvi Mahabhuta ⁴. It is responsible for the Bala of the shareera,

varna, Prabha, Mrudutva and Indriyaprasadhakara etc. It exhibits the Laksanas similar to the Lakshans present in Twaka Sara, Rakta Sara, Meda Sara and Sukra Sara. It has the characteristic of binding i.e. Pindibhava. Madhura, Amla and Lavana Rasas increases the Snigdhata in the body, which causes easy passing of Mutra, Mala and Vata. It nourishes the Dhatu, it increases the Kapha and Pitta Doshas. So, Snigdha guna serves as Hetu for the diseases which involve these two Doshas. As it is Vata Shamaka, serves as Chikitsa in Vataja Vyadhis.

Ruksha Guna has the dominance of Agni and Vayu Mahabhuta ⁵. It is responsible for Rukshatva, Kharatva and Shoshana etc. Kashaya, Katu, Tikta Rasas increases the Rukshata in the body, which causes difficulty in passing of Mutra, Mala and Vata. It diminishes the Dhatu, it increases Vata dosha. So, Ruksha guna serves as Hetu for the Vatavyadhi. As it is Kapha shamaka, serves as Chikitsa in Kapahaja vyadhis.

Table 1: Physiological aspects of Snigdha and Ruksha gunas

Sl.no	Parameters	Snigdha	Ruksha
1	Bhuta	Jala, Pruthvi	Agni, Vayu
2	Dosha	Kapha, Pitta	Vata
3	Dhatu	Rasa, Rakta, Mamsa, Meda, Majja, Shukra	Asthi
4	Rasa	Madhura, Amla, Lavana	Kashaya, Katu, Tikta
5	Kala	Visarga Kala	Adana Kala
6	Desha	Anupa	Jangala
7	Prakriti	Kapha prakriti	Vata prakriti

Table 2: Actions of Snigdha and Ruksha Guna

Sl.no	Parameters	Snigdha	Ruksha
1	Dosha	Kapha vardhana	Vata vardhana
		Pitta vardhana	Kapha shaman
		Vata samana	
2	Dhatu	Poshana	Shoshana
3	Mala	Srusta vitmutra	Baddhavitmutra
4	Other actions	Mrudutva, Balya, Vrushya etc	Kharatva, Shoshana etc

APPLICATION OF SNIGDHA GUNA AND RUKSHA GUNA IN STHOULYA

Effect of Snigdha guna in samprapti of Sthoulya

The Aharaja and Viharaja Nidanas which increases Guru, Snigdha, Sheeta and Abhisyandi, Drava, Picchila Guna are responsible for increases of the Soumya Bhava in the Shareera, leading towards Vruddi of Kapha and Pitta Dosha. These Gunas obstructs the Medovaha Srotas and the movement of Vata in koshtha resulting in excessive stimulation of Jataragni and Shoshana of Ahara⁶. this Jataragni digests the

food quickly hence the person eats more food often which leads to the excessive increase in *Meda* and *Mamsa* in the regions of *Sphik, Udara* and *Stana* ⁷, which become pendulous and suffer from deficient metabolism and energy. Then the person is considered as *Sthoulya*.

Application of *Ruksha Guna* as a main line of treatment in *Sthoulva*

Ruksha Guna does Rukshana, Swedana and Langana. Rukshana Dravyas due to their Rukshadi Gunas like Ruksha, Laghu, Khara, Tikshna, Ushna ⁸ etc does Vilayana of Baddha



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Dushita Doshas and removes Avarodha of Medovaha Srotas. Swedana helps to relieve stiffness and other symptoms caused due to excessive accumulation of Meda Dhatu ⁹. Langana helps to relieve Shareera Gouravata and it does the Shareera Laghavakara ¹⁰.

APPLICATION OF RUKSHA GUNA AND SNIGDHA GUNA IN KEVALA VATAVYADHI

Effect of Ruksha guna in Samprapti of Kevala Vata vyadhi

The Aharaja and Viharaja Nidana which increases Ruksha, khara, Laghu Guna increases the Ruksha Bhava in the Shareera and causes Dhatukshaya, which in turn responsible for aggravating Vata. The Prakupita Vata travels throughout the body and settles in Rikta Strotas and further deranges the Strotas leading towards manifestation of Vata Vyadhi 11. For example, in case of Sandhigata Vata, the will be Sneha Guna shoonyat in Sandhi due to Vata Dushti.

Application of *Snigdha Guna* as a main line of treatment in *Kevala Vata Vyadhi*

In case of *Ruksha Pradhana Vyadhi* imparting the *Snigdha* property is essential hence the *Snehana karma* is mainly indicated in *Vata Vyadhi* ¹². Most of the *Vatavyadhis* usually are *Ruksha Pradhana*. *Snigdha guna* does *Snehana* and *Brumhana*. The *Dravya* that posses properties such as- *Drava*. *Sukshma, Sara, Snigdha, Picchila, Guru, Sheeta, Manda, Mrudu* does *Snehana Karma* ¹³. It helps to reduce the *Ruksha Guna* in the *Shareera*. As *Dhatukshaya* being prime factor in *Vatavyadhi Samprapti*, so *Brumhana* is the main line of treatment and if the *Agni* is good one should adopt the *Madhura, Amla, Lavana* and *Snigdha Ahara* ¹⁴.

DISCUSSION

The Ahara Dravya when they come in contact with Dhatvagni they disintegrate into Gunas and they are going to nourish particular Deha dhatu possessing similar Guna. Similarly the Snigdha Pradhana dravya is going to nourish Snigdha Pradhana Deha Dhatu. It enriches the property of that Dhatu. Similarly Ruksha Pradhana Ahara is going to maintain the normal level of Snigdhata in Shareera by imparting Ruksha property wherever necessary.

These two are the main *Gunas* which have a wide range of application in *Chikitsa*. Most of the *Chikitsa* aspects in clinical practice are either *Snehana* or *Rukshana*. Increase in the *Snigdha Guna* is the main cause for *Santarpanajanya Vyadhi* ¹⁵. In such condition either *Langhana* or *Rukshana* are the main line of treatment usually adopted. For example, in case of *Medodushti*, *Atisthoulya*, *Prameha* etc the main line of treatment is *Langhana* or *Rukshana*. *Langhana* is also responsible for *Rukshana*, because *Samyak Yoga Lakshan* of both is same. In these conditions *Ruksha Ahara* like *Yava* ¹⁶, *Trunadhanya*, *TilaPinyaka*, *Takrapana*, *Madyapana*, *Jangala Mamsa Abhyasa*, etc *adopted* and *vihara* that cause *rukshata* like *Ratrijagarana*, *Udwarthana*, *Atapa Sevana* etc and *Manasikabhavas* such as

Shoka, Chinta, Bhaya etc are advised. Aushadha such as-Nimba, Jambvadi Kashaya, Vamana, Virechana¹⁷ are main Rukshana line of treatments.

ISSN: 2455-7838(Online)

Increase in the Ruksha Guna is the main cause for Apatarpana janya Vyadhi. Here Snehana is the main line of treatment to be adopted. For example in case of kevala Vata vyadhi, Dhatukshaya janya pakshaghata, sandhigata vata etc, Snigdha Ahara like Gorasa, Paishtika, Guda Vikara, Navanna, Navamadya, Anupa Mamsa Abhyasa 18, etc are adopted and Vihara which causes Snigdhata like Divaswapna, Cheshta Dhwesha, Avyayama and Manasikabhavas such as Ashoka, Achinta etc are advised. Aushadha such as- Bala, Atibala, Ashwagandha, Mrudhvika, Kakoli, Ksheerakakoli, Anuvasana Basti are Main Snehana line of treatments.

CONCLUSION

The main aim of Ayurveda is to maintain the Swasthyata of Swastha and eliminate the diseases of Atura by practicing the balanced Ahara, Vihara, Achara and Vichara. Thus Snigdha and Ruksha Guna have the most practical scope in maintaining Swasthya Avastha. These 2 Gunas being Dwandwa Guna, they maintain the state of equilibrium of Deha Dhatu. Even Deha dharaka Doshas get nourished by these two Gunas. Excessive consumption these Gunas will act as cause for many diseases. So by adopting Hetu Viparita Chikitsa, if Snigdha Guna has increased in the Shareera, the Ahara and Aoushada which increases Ruksha Guna are advised and vise versa. The same principle is adopted in Sthoulya and kevala Vata Vyadhi Chikitsa. As Sthoulya is the kleda Pradhana Vyadhi, Rukshaguna Pradhana pathyakara Ahara and Vihara are mentioned and Kevala Vata Vyadhi is Ruksha Pradhana Vyadhi, Snigdha Guna Pradhana Pathyakara Ahara and Vihara are advised.

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